

# New Jersey Youth Theatre

State Recognized for Excellence in Theatre Arts Training



**2015-2016 Performing Arts Classes (for Ages 8 to 21+)**

**STUDIO LOCATION:**

**172 W. Westfield Avenue, Roselle Park, NJ 07204**

**Office: 908-233-3200 E-mail: [njyt.wyact@gmail.com](mailto:njyt.wyact@gmail.com)**

**Website: [www.njyouththeatre.org](http://www.njyouththeatre.org)**

*A Nonprofit Professional Youth-Theatre Company*



Dear Friends and Families,

The New Jersey Youth Theatre (NJYT), formerly WYACT, is proud to once again begin its Fall semester of Theatre-Arts Classes for our expanding population of talented students and instructors from around the state and beyond.

Throughout the next eight months (two semesters) of training, we look forward to providing an excellent learning opportunity for all students (age 8 – 21+) interested in developing performing arts skills. Our professional teaching staff will provide instruction in the disciplines and techniques of dance, drama, musical theatre and vocal performance. Our students will gain the self-confidence and competency that not only helps them to pursue a career in theatre, if they so choose, but also to face life's challenges. Our training will instill in each student a life-long appreciation of the arts.

Founded in 1991, NJYT is celebrated today as one of the finest *youth*-theatre companies in the State of New Jersey. It is recognized by the New Jersey State Council On The Arts and the Geraldine R. Dodge Foundation for providing the highest quality theatre-arts education, in both performing and technical areas, to aspiring young talent.

Since 1992, NJYT's free summer program has continued to produce full-scale, professional theatre productions with all-youth casts and youth orchestras in professional theatres throughout New Jersey. This endeavor has introduced to young participants, and the population at large, not only cultural and classic theatrical events, but also lesser-known significant works rarely presented in the State. Last summer, at the Westminster Arts Center in Bloomfield and the Algonquin Arts Theater in Manasquan, NJYT presented the American musical classic, *CABARET*, Music by John Kander, Lyrics by Fred Ebb, Book by Joe Masteroff. NJYT was the only theatre organization in New Jersey to receive the Rights to the most recent Broadway production (with Alan Cumming). The cast and orchestra received standing ovations at each performance: the production was electrifying.

Our participants in past productions have gone on to Broadway, prime-time television, movies and to major regional theatres across the country. As important, many were accepted into first-rate theatre-arts programs at major colleges and universities throughout the country, as a result of our training. We are very proud of our students, past and present, and continue to encourage them to strive for goals they previously thought unattainable. Our motto holds true: "Anything Is Possible!"

Sincerely,

*Cynthia Meryl*

Artistic Director

## REGISTRATION & OTHER KEY INFORMATION

**Class Registration:** Fridays, September 11 & 18, 2015; 4 PM to 8 PM  
Saturdays, September 12 & 19, 10 AM to 2 PM

**Registration & Studio Location:** 172 W. Westfield Avenue, Roselle Park, NJ 07204

**For General Information,** Call Office: 908-233-3200 between 10 AM & 4 PM, Mon-Fri;  
or Studio: 908-620-2000, between 4 PM & 8 PM, Mon-Wed

**Billing Address:** 656 Westfield Avenue, Westfield, NJ 07090

**For Billing Questions,** call 908-233-3200

**School Year:** **Semester (1)** October 5, 2015 thru January 20, 2016;  
**Semester (2)** January 25, 2016 thru May 4, 2016

**Parent Viewing:** November 16 thru 18, 2015; February 8 thru 10, 2016  
(Dates subject to change)

**Student Recital ("The Cabaret"):** Saturday, May 7, 2016: Location: Hillcrest Academy/Westlake School, 1571 Lambert's Mill Road in Westfield, NJ.

### The Cabaret:

**Auditions:** Week of March 14, 2016  
Students will audition in their respective class(es)

**Technical Rehearsal:** (at Cabaret Location)  
Friday, April 29, 2016, 5:00 PM to 8:00 PM

**Dress Rehearsals:** (at Cabaret Location): Saturday, May 7, 2016  
8:00 AM - 1:00 PM – Cabaret performers (ages 12-18)  
12:00 PM - 4:00 PM – Cabaret performers (ages 8-12)

**Performances:** Saturday, May 7, 2016  
5:00 PM Curtain – Cabaret performers (ages 8-12)  
8:00 PM Curtain – Cabaret performers (ages 12-18)  
Tickets: \$20-Adult; \$10-Youngsters (under age 18)

**(Attendance at Technical and Dress Rehearsals is mandatory for all students in the Cabaret)**

### Class Vacation Schedule:

Wed., Nov. 26, 2015 (Thanksgiving Recess)  
Wed, Dec. 24 -31, 2015 (Christmas Break)  
Thur., January 1, 2016 (New Year's Day)  
Mon., Jan. 18, 2016 (Martin Luther King Day)  
Mon., Feb. 15, 2016 (Presidents' Day Break)  
Mon., April 11 - 15, 2016 (Spring Break)

## DANCE CLASSES

**Ballet I:** Learn the standard ballet vocabulary, the positions, port de bras, and other ballet techniques. This class consists of work at the barre, combinations in center-floor and across the floor. Students develop flexibility, strength, discipline, and a good technical foundation, the elements necessary for all forms of dance. **Dress Code** - Ladies: black leotard, pink tights, ballet shoes, hair securely pulled back off the face; Gentlemen: T-shirt, dance pants, ballet flats or jazz shoes.

**Open Ballet:** This class is designed to enhance a student's basic technique and classical ballet training. Various levels of experience are accommodated in the class, from beginners to advanced. This class is especially beneficial to drama and musical theatre high school/college students who have never studied ballet and need the technique to enhance their other performing arts skills. **Dress Code** – Same as Ballet I.

**Ballet-Jazz I & II:** These combination classes of ballet and jazz technique cover isolations, flexibility and strength exercises, with strong emphasis on turns, combinations in center-floor and across the floor that engage styles of jazz, funk, and Broadway dance from musical theatre productions. **Prerequisite:** For Ballet-Jazz I, you must be at least eleven years of age with a minimum of two consecutive years of Ballet within the last three years. Ballet-Jazz II is more advanced. **Dress Code** – Ladies: dance pants can be added to the ballet attire, jazz shoes or sneakers (nothing bulky); Gentlemen: T-shirt, dance pants, and jazz shoes or sneakers (nothing bulky).

**Beginners' Tap I:** Learn tap vocabulary, basic tap steps and rhythms. This class starts with tap exercises at the barre, then moves to center-floor and across the floor covering simple combinations and turns; Tap II is slightly more advanced. **Dress Code** – Ladies: any color leotard and tights or t-shirt and dance pants, tap shoes; Gentlemen: T-shirt and dance pants, tap shoes.

**Tap II/III:** This class goes beyond Beginners' Tap I. Students focus on syncopated rhythms and syllables, more complex combinations and turns in center-floor and across the floor. **Prerequisite:** Minimum of two consecutive years of Beginners' Tap. **Dress Code** – Same as Beginners' Tap I.

## VOICE, DRAMA & MUSICAL THEATRE CLASSES

**Voice:** Private, individual voice classes concentrate on vocal technique, song selection, interpretation, coaching, and college audition preparation. Private lessons are limited to 18 students on a bi-monthly basis. Entrance into the Voice Studio is by audition only.

**Drama:** The art and technique of Acting. The various levels of drama classes focus on improvisation, character development and scene study. The beginning levels concentrate on basic skills, technique, losing inhibitions, and the building of confidence as a performer. **Dress Code** – Comfortable clothing, rubber-soled shoes.

**Students seeking the Intermediate-II/Advanced Acting class are required to audition for the class. Audition Date:** October 5, 2015; **Audition Requisite:** Prepare a monologue of at least one-minute in length. Student must be "off book."

## VOICE, DRAMA & MUSICAL THEATRE CLASSES (continued)

**Musical Theatre:** Various levels of Musical Theatre classes focus on song selection, presentation and interpretation for audition and performance; ensemble work; voice technique/projection; musical theatre movement and dance. **Prerequisite:** Student is required to take at least one dance class per week (at least one year of ballet) in conjunction with this class. Good working knowledge of dance vocabulary and proper dance technique is essential. **Dress Code** – any color leotard and tights, jazz pants (optional), jazz shoes. **(NO JEANS)**



## PICK YOUR PAYMENT PLAN

**Half-Semester Tuition Plan – Minimum Payment Plan:** Tuition for the first half-semester is due in full at time of registration. Payment for each subsequent half-semester is due in full the week of **November 16, January 25 and March 7.** (Refer to “Class Schedule & Tuition” chart for pricing.)

**Full Semester Discount Plan:** Semester I Tuition is due in full at time of registration. Tuition for Semester II is due in full the week of **January 18, 2016.** (Refer to “Class Schedule & Tuition” chart for pricing.)

**Private Voice Lessons** are packaged in 4-lesson increments and require a 4-lesson minimum payment in advance. Tuition is due at the first lesson (starting at registration), and at every fourth lesson thereafter. (Refer to “Class Schedule & Tuition” Chart for pricing.)

**PAYMENTS BY MAIL ARE TO BE SENT TO NJYT’S BILLING ADDRESS:  
656 WESTFIELD AVENUE, WESTFIELD, NJ 07090**

## OTHER FEES

**Registration Fee: \$45.** This is a nonrefundable, annual fee due at registration.

**Late Fee: \$25.** This fee is imposed when tuition is not paid on time in accordance with your “Payment Plan.” The Late Fee, along with the Tuition payment, is due on the Student’s next day of class **without exception** or Student will not be readmitted to class.

**Check-Return Fee: \$35.** This additional fee is imposed when your check is returned to NJYT due to insufficient funds or any other default issued by your bank. The full Check amount including the Check-Return Fee must be paid to NJYT **in cash** not later than one (1) week following NJYT’s notice to you of the returned check.

**Reinstatement Fee: \$35.** This fee is due when Student elects to rejoin Class after three absences and has the prior approval to do so by the School’s Artistic Director.

**CLASS SCHEDULE & TUITION**  
**October 5, 2015 – May 4, 2016**  
 (Schedule and Tuition Subject to Change)

<b>Class</b>	<b>Day</b>	<b>Studio</b>	<b>Class Time (Hrs)</b>	<b>Time</b>	<b>Start Day</b>	<b>Half-Semester Tuition \$</b>	<b>Semester Discount Plan \$</b>
<i>BALLET I (ages 8-12)</i>	Mon.	1	1	4:00-5:00 PM	10/5/2015	198	365
<i>VOICE ***</i>	Mon.	V	0.5	4:30-5:00 PM	10/5/2015		
<i>MUSICAL THEATRE I **</i>	Mon.	1	1.5	5:00-6:30 PM	10/5/2015	270	498
<i>BEGINNERS BALLET (ages 13 to Adult)</i>	Mon.	2	1	5:30-6:30 PM	10/5/2015	198	365
<i>TAP I</i>	Mon.	1	1	6:30-7:30 PM	10/5/2015	198	365
<i>VOICE ***</i>	Mon.	V	0.5	6:30-7:30 PM	10/5/2015		
<i>TAP II/III</i>	Mon.	1	1	7:30-8:30 PM	10/5/2015	198	365
<i>ACT. ADV. (INT. I)</i>	Mon.	1	1.5	7:30-9:00 PM	10/5/2015	212	390
<i>VOICE</i>	Tues.	V	0.5	5:30-7:00 PM	10/6/2015		
<i>ACT. BEG. II</i>	Tues.	2	1.25	6:00-7:15 PM	10/6/2015	210	385
<i>ACT. BEG. III *</i>	Tues.	2	1.25	7:15-8:30 PM	10/6/2015	210	385
<i>MUSICAL THEATRE II **</i>	Tues.	1	1.5	7:00-8:30PM	10/6/2015	270	498
<i>ACT. BEG. I</i>	Wed.	2	1.25	5:00-6:15 PM	10/7/2015	210	385
<i>VOICE ***</i>	Wed.	V	0.5	6:30-8:30 PM	10/7/2015		
<i>ACT. INT. I (TEENS)</i>	Wed.	2	1.5	6:30-8:00 PM	10/7/2015	212	390
<i>BALLET/JAZZ I</i>	Wed.	1	1.5	6:30-8:00 PM	10/7/2015	210	385
<i>BALLET/JAZZ II</i>	Wed.	1	1.5	8:00-9:30 PM	10/7/2015	210	385

\* MUSICAL THEATRE students are required to take at least 1 Dance Class weekly in addition to their Musical Theatre Class.

\*\* PRIVATE VOICE requires a minimum payment of \$220 in advance for four half-hour lessons. Each subsequent payment requires the equivalent amount in advance, covering four half-hour lessons.

## SCHOOL POLICIES

**Student Placement:** Determined and governed by the School Faculty, a student's placement will be commensurate with his/her level of skill and experience.

**Absenteeism & Tardiness:** Students are expected to attend their scheduled classes on a regular, timely basis and are asked not to schedule other activities or appointments that affect their attendance.

**Only illness or emergency is considered an excused absence from class.** In such instance, a Student (or Student's parent or guardian) must notify NJYT (908-233-3200) of the illness or emergency within 12–24 hours prior to the absence. **An absence from class for reasons other than illness or emergency respectfully requires 24-hours advance notice to NJYT.**

Promptness is an essential part of training and, therefore, it is essential that students arrive to class on time. **Tardiness (late arrival to class) interferes with a student's progress and disturbs other students in the class.** Reasonable explanations may be acceptable, but habitual tardiness is not acceptable and may, at the discretion of the Class Instructor, disallow a student's return to class.

A Student who is absent from or late to class three (3) times in a Semester for reasons other than illness or emergency will be suspended from that class and subject to a Reinstatement Fee (See "Other Fees"), if the student elects to rejoin that class.

**A Student in Private Voice is assigned a specific time-slot (a specific day and time, constant from lesson to lesson during the school year) for the period of his/her paid enrollment in Private Voice.** Lessons are scheduled once a week or once every two weeks. (Minimum enrollment is 4 private lessons.) Each Voice student, within the first two weeks following enrollment, will receive a Contact List of names and phone numbers of all the students enrolled in Private Voice lessons. **If, for reasons other than illness or emergency, a voice student cannot attend his/her scheduled voice lesson, then the student, student's parent(s) or guardian must (1) provide NJYT with 48-hours advance notice of the absence, and (2) prior to the absence, personally arrange to exchange lessons with another NJYT voice student (on the Contact List) or to find another voice student (on the Contact list) willing to take the lesson in question as an additional lesson.** In either case, the intended absentee or his/her parent(s)/guardian must notify the school with the name of the student who will fill the time-slot. **If the time-slot cannot be filled, then the student intending to be absent will assume the cost of the lesson.**

**Makeup Class: A Dance, Acting or Musical Theatre student** returning to class from an excused absence may, in addition to that class, take any (age-/skill-appropriate) class of his/her choosing (except for Private Voice class) as a makeup. **A private voice student** returning from an excused absence may take an open voice slot (when available and only if the Student's recent payment covers that slot) or a musical theatre class (age-/skill-appropriate) as a makeup. **The makeup class for an excused absence is at no additional cost, provided that NJYT is notified of the absence within the hours specified under the Absenteeism policy above. Any unexcused absence does not entitle the student to a free class makeup.**

**Registration Fee and Initial Class Tuition:** Both are due at time of registration, either in cash or by personal check made payable to NJYT. **NEITHER WILL BE PRORATED OR REFUNDABLE.** Students who owe Tuition for prior-year classes will **not** be allowed in any class in the current year until back tuition is paid in full, along with a Late Payment Fee (See "Other Fees"). **Without exception, class tuition is to be paid in advance or on the day tuition is due.**

**Cell Phones/IPads/All handheld Technology Devices:** The use of technology devices are restricted to school lobby and student dressing area only.

## SCHOOL POLICIES (continued)

**Student Recital (The Cabaret)** will showcase, in the form of a theatrical concert, review or other public presentation, NJYT's students nurtured throughout the school year in acting, musical theatre, dance and voice. To participate in the Cabaret, a Student must meet **all the following requirements**: a) Class tuition must be paid in full for the year, including registration and any other fees, if applicable; b) Student must not have more than three (3) unexcused absences in a semester; c) Student must audition for the Cabaret and, if selected, **must attend all technical and dress rehearsals**; and d) **Student must attend his/her scheduled class(es) during the two weeks prior to the Cabaret performances**. If Student does not comply with all the above (a-d), Student will **not** be permitted to perform in the Cabaret Recital. **(The CABARET is subject to cancellation at the discretion of the Artistic Director.)**

There is a **NOMINAL ENTRANCE FEE** for patrons of the CABARET. (See page 3.)

**PROCEEDS FROM THE CABARET** benefit NJYT's **Performing Arts School and Professional Summer Production Program**.

**Studio/Facility Damage:** Student and its parent(s) or guardian shall be fully liable for the repair or replacement of any part of the premises deliberately altered, defaced, mutilated, changed, or otherwise damaged by the Student.

**Insurance:** Student or Student's parent(s) or legal guardian shall maintain, at its sole cost, Primary Accident Medical insurance to cover Student while in class or on studio premises.



NJYT's productions of *KISS ME, KATE* (Left) and *CABARET* (Right)

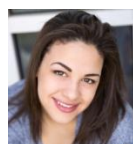
## FACULTY



**CYNTHIA MERYL (Acting, Musical Theatre, Voice)** is the Artistic Director and Master Teacher of NJYT's School for the Performing Arts. A professional theatre arts educator for forty-three years, she works with all age groups, elementary through college students, teaching acting and musical theatre classes, providing private training/coaching in voice, as well as free audition workshops to high schools throughout New Jersey. Ms. Meryl is also Stage Director of NJYT's professional productions at various professional theatres in NJ. Her stage direction credits include 40 major musicals and plays including last summer's NJYT production of *Cabaret*. Other directorial credits include: *Oklahoma!*; *Smokey Joe's Café*; *Kiss Me, Kate*; *Rent*; *Sweeney Todd*; *1776*; *Carousel*; *Guys and Dolls*; and *Midnight Madness* (a new musical with Book and Lyrics by Cynthia Meryl, Music by Jack Bender). Since 1998, the shows have been produced at and in association with such theatres as the New Jersey Performing Arts Center (NJPAC), Morris Museum's Bickford Theatre, the Algonquin Arts Theatre, Westminster Arts Center, and Centenary Stage, receiving rave reviews from theatre critic Peter Filichia of the Star Ledger and TheatreMania.com. NJYT's *Ragtime*, *The Musical* in 2006 and *Sweeney Todd* in 2009 were not only lauded by Peter Filichia as "Best Musical Revival," but held Cynthia Meryl as "Best Director of a Musical" in New Jersey. Ms. Meryl has also directed and adapted for the stage a radio version of *A Christmas Carol* and all of NJYT's Cabaret Recitals. Her performance credits as a professional actress include the original award-winning Broadway musical *Nine* with Raul Julia, *My Fair Lady* opposite Noel Harrison, Nellie in *South Pacific* opposite Giorgio Tozzi, and the list goes on.



**ANDREW MARTINEZ (Acting)** has been involved with NJYT since summer 2014, when he performed as Jud Fry in the company's production of *Oklahoma!* He was also involved with the benefit concert of *The Music Man* in past January, taking part of the Barbershop Quartet. Andy started theater late in his high school career, but has since accumulated a long string of performances under his belt regionally and at the collegiate level. As a student at Rutgers, he performed in numerous plays and musicals, including *Dog Sees God* (CB), *One Flew Over the Cuckoo's Nest* (McMurphy), *Hair* (Berger), and *The Producers* (Franz Liebkind). Other credits include *Les Miserables* (Javert, Mayo Performing Arts Center), *Into the Woods* (Prince/Wolf, cbp:llc), and *Oklahoma!* (Curly, Plays in the Park). He received vocal training under Metropolitan Opera vet Sahoko Sato for two years and studied acting under professional television actor Ruffin Prentiss. He currently resides in Morristown and is to finish his Theater degree at Rutgers the following year.



**Morgan Mack (Acting):** This is Morgan's second year teaching at the New Jersey Youth Theatre. An alum of Centenary College, Morgan graduated Cum Laude with a Bachelor's Degree in Theatre with a concentration in Acting, Technical Theatre, and a Minor in Dance. She also took a semester abroad to study theatre in London, with the University of Roehampton. She has performed on Equity stages around New Jersey and Pennsylvania, including NJYT productions of *West Side Story* and *Oklahoma!*, and she has just recently finished a run of *Jesus Christ Superstar* at the Count Baise Theatre in Red Bank. Currently she is employed by the Warner Brothers Six Flags Corporation as a professional dancer. She is very excited to be returning for another semester of teaching and cannot wait to get started.



**ALONZO HALL (Tap/Ballet/Jazz)** began his dance training at age eleven at the Plainfield Performing Arts Center. He later studied ballet, jazz, and modern dance at the University of the Arts in Philadelphia, and attended Rutgers University's Mason Gross School of the Arts where he received his B.F.A in Dance under the direction of Sherry Alban, Paulette Sears and Julia Ritter. As a member of the school's pre-professional dance company known as University Dance Works under the direction of Randy James, he performed works by Ronald K. Brown, Benoit-Swan Pouffer, Xiao-Xiong Zhang, Randy James, Ferdinand Dejesus, and Marie Alonzo. Post graduation, Mr. Hall had the pleasure of performing with Clarissa Newby-Phillips, Crystal Newby-Reynolds, and most recently The New Jersey Symphony Orchestra as guest dancer in the Spring of 2013. Mr. Hall is a member of Marie Alonzo's Tangerine Dance Collective in Princeton, NJ, and is a dance instructor, performer, and choreographer.

## FACULTY (continued)



**SUSIE MCNULTY (Tap/Ballet/Jazz)**, new to the NJYT faculty, is a Dance Education instructor earning her Masters degree in the Mason Gross School of the Arts at Rutgers University. Ms. McNulty earned her BFA also at Rutgers studying with and performing the works of NJYT Choreographer Sherry Alban, Keith Thompson, and Randy James, among others. A member of the Body Language Dance Theatre, Ms. McNulty performed as the Sugar Plum Fairy, the Snow Queen, and as the Arabian Queen in *The Nutcracker*.



**JAMES CAMPODONICO (Musical Director/Accompanist)** has taught vocal music for thirty-three years in the New Jersey public school system and has acted as musical director to over one hundred musical productions. An accomplished composer, his musical *Between The Lines* premiered at Luna Stage in Montclair and received the New Jersey Tony Award for "Best Musical Score Of The Year" from drama critic Peter Filichia of the *Star Ledger*. His musical *Murder On Broadway* also had a successful presentation at the York Theater in NYC. Mr. Campodonico's notable engagements include collaborations with the Paper Mill Playhouse, North Shore Music

Theatre Theater, Luna Stage, Westbury Music Fair, Two River Theater in Red Bank, The Gateway Playhouse, and teaching musical theater classes at the Whole Theater in Montclair, NJ under the artistic direction of Olympia Dukakis. James recently composed a new musical called "What Do Critics Know?" which has been selected as one of ten finalists by the New York Musical Festival's Next Link Project. The show will be performed in the festival as a full production at the end of July 2015.

**THEODORE J. AGRESS (Executive Director)** has had a successful and diversified career in both theatrical and non-theatrical endeavors over the last 35 years. Starting in show business at age 17 as an aspiring actor led to a 20-year professional career on Broadway, National Tours, TV Soaps and film in productions such as: the original *Hello Dolly* (with Carol Channing and Ginger Rogers), *Dear World* (with Angela Lansbury), *Woman of the Year* (with Lauren BeCALL), *Coco* (with Katherine Hepburn), *As the World Turns*, *All My Children*, *One Life to Live*, *Ryan's Hope*, *Captains & the Kings*, *Trip to Holocaust*, *Most Wanted* and many others. In search of change and other challenges, he found new opportunities, non-theatrical, for the next 10 years working in middle management at two major pharmaceutical companies in New Jersey, Ciba-Geigy and Merck & Co., achieving major business challenges for these corporations. In his spare time, still with one foot in theatre, he decided to help his wife Cynthia develop one of the most successful youth theatre companies in New Jersey, namely NJYT, now in its 23<sup>rd</sup> successful year. Before managing the business of NJYT, he was the Associate General Manager of the Paper Mill Playhouse.



NJYT's production of *Anything Goes*



NJYT's Production of *Kiss Me, Kate*

## ATTENTION SUMMER PRODUCTION PARTICIPANTS

Our professionally produced production of *CABARET* featuring young talent and professionals this past summer was a huge success. NJYT extends its sincere thanks and gratitude to all who helped make it possible. NJYT hopes to continue its collaboration with various professional theatres in New Jersey, and to again produce quality, life-stage production for the coming summer.

**Audition and Performance information for NJYT's 2016 production/s will be posted in February 2016 on NJYT's website:  
[www.njyouththeatre.org](http://www.njyouththeatre.org)**

***For further information, call NJYT at 908-233-3200  
or E-mail to [njyt.wyact@njyouththeatre.org](mailto:njyt.wyact@njyouththeatre.org)***

In support of future productions and classes, we look forward to again seeing all of our students and parents at our summer productions, fundraising events, and, of course, at our annual school recital: the **Cabaret Recital (May 7, 2016)**.

***Thank you for your support.***



From NJYT's production of *Smokey Joe's Cafe*

All show Photography by Warren Westura

# NEW JERSEY YOUTH THEATRE



656 Westfield Ave.  
Westfield, NJ 07090

Place  
Stamp  
Here

**TO:**

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